



Dear colleague,

We would like to invite you to contribute a chapter to a volume we are preparing within [RHEFINE Erasmus+ project](#).

RHEFINE is a two-year KA2 **Erasmus Strategic Partnership** in the field of higher education. It is coordinated by the Centre for Applied Rhetoric (University of Warsaw, **Poland**) and the partners include The Department of Phonetics (University of Zagreb, **Croatia**) and the Institute of Rhetoric and Communications (**Bulgaria**).

The project's aim is to reform the academic teaching of rhetoric, but also to create a rhetorical pedagogy network and a knowledge hub which can be applied not only at university level, but also in secondary and lifelong education .

The aim of the book is to provide a comprehensive overview of the current research and teaching practices in the field of rhetoric. The working title of the volume is ***Rhetorical Research and Didactics*** and our wish is to include enthusiastic scholars who perceive rhetorical skills as tools for professional success in the 21st century.

The book will have two major sections (or two volumes depending on the contributors' interest) covering research and didactics. Rhetorical research is important not only for the insights it provides, but also as a resource for contemporary (problem-based) approach to teaching. On the other hand, chapters on didactics (covering various aspects of teaching i.e. assessment) fill in the gap on comprehensive resources in the field. We encourage the authors to present good practices, case studies, innovative methods, training courses or workshops.

We feel that the proposed book will be of both interest and use to various profiles of educators, not only university teachers and we are enthusiastic about making it happen.

If you are interested in this venture, as we hope you are, please take note of the following:

An *abstract* of 300 words should be submitted to the editors by email (diana.tomic@gmail.com, jvduic@gmail.com, elenmari.pletikos@gmail.com) preferably by **15 December, 2021**. Abstracts

should feature the working title of the proposed chapter, the author or authors responsible for it, together with the details of the corresponding author.

Prospective authors are encouraged to write a chapter *specifically* for the volume. However, it is also possible to draw on already published work, adapting this to address the volume theme. Copyright clearance for work that has already been published is entirely the responsibility of the contributing authors.

Chapters need to be written in *English*, and language editing is the responsibility of the authors.

The editors will *choose* the most promising abstracts from those submitted: the criteria that will be used here are: relevance to the goals set out for the volume, originality, theoretical or empirical grounding and application in teaching.

We are inviting scholars from various countries and rhetorical backgrounds to include a wide range of methodological and theoretical approaches. Prospective authors will be informed of our decision by **22 December 2021**. Feedback will be provided so as to ensure that selected chapters are written in ways that contribute organically to the volume planned.

The *first draft* of the chapter is to reach the editors by **15 February 2021**. Reviews will be sent to authors by **15 April 2021**, and *final versions* will need to be submitted by **1 May 2022**.

Chapters will need to be around *6 000 words* in length. The style sheet for references and bibliography will be forwarded to all authors whose abstract has been selected for the volume.

In case your idea does not match the concept of the volume, the contribution can find its place in other publications our network is involved in (journals, conference proceedings etc.) so we encourage you to send it to us.

We hope you will feel able to respond positively to this invitation, and we look forward to hearing from you. In case you have any additional questions feel free to contact us. Finally, if you want to share the info with colleague/s, PhD students, professional/organizational mailing lists, please do :).

On behalf of RHEFINE team

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